CALL FOR PAPERS

1997 Workshop on Applications of Signal Processing to Audio and Acoustics

IEEE

Mohonk Mountain House
New Paltz, New York
October 19-22, 1997

This workshop, held every two years, is sponsored by the Audio & Electroacoustics committee of the IEEE Signal Processing Society. Papers describing research and new concepts are solicited for technical sessions on, but not limited to, the following topics:

- Active Echo and Noise Control
- Aids for Auditory Impairment
- Array Processing for Transducers
- Audio Perception and Quality Evaluation
- Audio & Telecommunications VLSI Hardware and Software
- Auditory Scene Analysis
- Computer Music
- Digital Audio Broadcast
- Digital Audio on Networks
- High-Quality Audio Coding
- Room Acoustics
- Sound Analysis and Synthesis
- Sound Editing, Restoration and Enhancement
- Spatial Perception and Processing
- Surround Sound, 3-D Sound
- Time-Frequency Analysis and Filterbanks

Authors are requested to email a uuencoded or MIME encoded postscript version of their submission directly to the publications chair, Eric Lindeman, at eric@audiologic.com (or post a floppy disk to Eric, in care of AudioLogic Inc.). We will acknowledge your submission by return email or post. Submissions should include authors' names, addresses, affiliations, electronic mail address, telephone, and fax numbers. Papers should be no more than four pages in length. Accepted papers will form the published workshop proceedings. For more details, see our web page at http://www.icsi.berkeley.edu/waspaa97 or contact the publications chair. The deadlines are:

- Submission of four–page paper .... April 15, 1997
- Notification of acceptance .... June 2, 1997

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