2003 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics

Workshop Schedule Overview

	Sunday, October 19	Monday, October 20	Tuesday, October 21	Wednesday, October 22
7:00 a.m.		**BREAKFAST**	**BREAKFAST**	**BREAKFAST**
7:20 a.m.				
7:40 a.m.				
7:55 a.m.		**Opening Remarks**	**Opening Remarks**	**Opening Remarks**
8:00 a.m.		**Session A**	**Session I**	**Session P**
8:20 a.m.		Analysis / synthesis	Analysis / synthesis:	Analysis / synthesis:
8:40 a.m.		filter design	filterbank design	sinusoidal and noise
9:00 a.m.		**Session B**	**Session J**	modeling
9:20 a.m.		Source separation and	Speech, singing,	**Session Q**
9:40 a.m.		system identification	vocal tract modeling	Audio coding
10:00 a.m.				
10:20 a.m.		**COFFEE BREAK**	**COFFEE BREAK**	**COFFEE BREAK**
10:40 a.m.		**Session C**	**Session K**	**Session R**
11:00 a.m.		Arrays, beamformers,	Music signal processing:	Physical Modeling
11:20 a.m.		and active noise	segmentation, classification,	
11:40 a.m.		cancellation	and music information	
12:00 p.m.			retrieval	
12:20 p.m.		**LUNCH /**	**LUNCH /**	**LUNCH /**
12:40 p.m.		**AFTERNOON BREAK**	**AFTERNOON BREAK**	**Check Out by 2:00pm**
1:00 p.m.				
1:20 p.m.				
1:40 p.m.				
2:00 p.m.		**Session D**	**Session L**	
2:20 p.m.		**POSTER SESSION I**	**POSTER SESSION II**	
2:40 p.m.		**ICASSP'03 Papers**	**ICASSP'03 Papers**	
3:00 p.m.		Music processing,	Spatial processing,	
3:20 p.m.		content analysis, and	content analysis, and	
3:40 p.m.		perception/coding	other topics	
4:00 p.m.		**Session E**	**Session M**	
4:20 p.m.		Virtual Acoustics:	Virtual Acoustics:	
4:40 p.m.	**REGISTRATION**	Multichannel Techniques	binaural audio and	
5:00 p.m.			HRTF processing	
5:20 p.m.		**Session F**	**Open-Mic session**	
5:40 p.m.		Virtual Acoustics: Systems		
6:00 p.m.	**DINNER**	**DINNER**	**DINNER**	
6:20 p.m.				
6:40 p.m.				
7:00 p.m.				
7:20 p.m.		**Session G**	**Session N**	
7:40 p.m.	**KEYNOTE**	Perception and Auditory	Resynthesis and	
8:00 p.m.		Modeling	cross-synthesis	
8:20 p.m.		**Session H**	**Session O**	
8:40 p.m.		Musical Signal Processing:	Music Signal Processing:	
9:00 p.m.		Beat and Tempo Tracking	Music Transcription	